1. STATE Maryland Baltimore COUNTY TOWN Lutherville VICINITY

STREET NO.

1430 Franke Avenue

ORIGINAL OWNER Samuel Von Reisen ORIGINAL USE residence PRESENT OWNER Dr. G. C. Rosenquist PRESENT USE residence wall construction frame on stone found for Library of congress use NO. OF STORIES 25

HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY

2. NAME

DATE OR PERIOD C. 1895 STYLE Georgian Revival ARCHITECT BUILDER S. Von Reisen

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

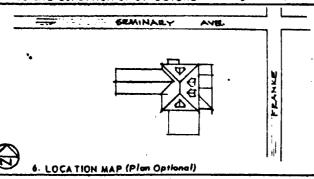
OPEN TO PUBLIC NO

This house which served for a time as the College Library, Metzgar Hall, is a particularly fine example of Georgian Revival employing many details of the original style.

The main structure of the house has square proportions with a hipped roof with gabled dormers, two at the front facade, one on each side facade. The dormer gables are shingled. A three story gabled wing accommodating the fall in grade is at the rear. front facade is essentially a three bay composition with a side entrance feature with its side lights and doorway under a segmentally arched fan light. Above at the second floor is a Palladian window motif over the entry. Windows with six over one sash fill the remaining two bays at the first and second floor levels. A low pediment with Adamesque swag details in the tympanium is supported without an architrave or frieze space directly on paired Tuscan columns at each end. The porch roof extends into a hipped roof spanhing over the two bays of the first floor and supported on additional Tuscan columns.

On the north facade facing Seminary Avenue, balancing one bay of first and second floor windows on the main structure and flanked by the two bays of the wing including a side covered entrance stoop with its oval window above, a handsome balcony at the level of the interior stair landing projects from the house, supported on scrolled and foliated consoles. The square balcony newels have paneled sides, moulded caps and urn finials. The railings contain turned

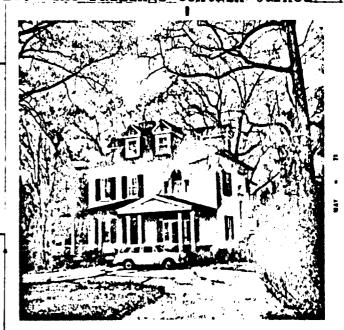
balusters. Above the French door, which originally had leaded colored glass, a fam 5. PHYSICAL CONDITION OF STRUCTURE Endangered NO



8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.

Rodd L. Wheaton

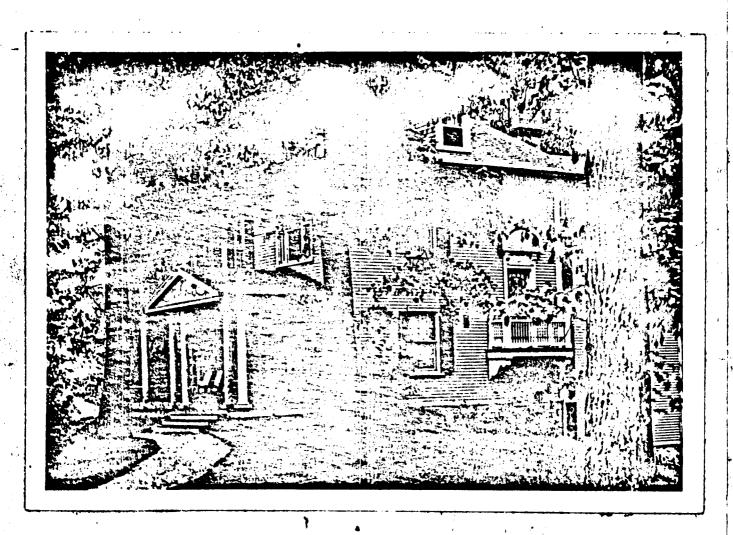
Oct. 1971



motif fills a semi-circular arched pediment supported on small consoles set with an Adamesque swag in the frieze space.

The opposite south facade has a glazed conservatory and terrace with similar newels and railings at the main floor level built above the fall in the grade.

The exterior openings are trimed with an architrave detailed trim, while the windows, except the Palladian window, are hung at the first floor with shutters which have two lower panels and an upper louvered panel. Louvered blinds are at the second floor windows. Narrow horizontal clapboard siding set between corner boards sheathes the house.



An early view of the house, circa 1915.